

Forum discussion at WebmasterWorld. Please enable JavaScript to view the comments powered by Disqus. A small number of Webmasters can edit posts here after they are published if need be, but only with the express permission of site staff. We appreciate your understanding! Thank you! :-> --WebmasterWorld Team Sign up to get my blog posts delivered directly to your inbox. To say that the film is brilliant would be an understatement. The actors are phenomenal, but I must admit I was pleasantly surprised by the sets and sets of characters. "Kahaniyaan" is a unique love story that doesn't suffer from cliché's or gender bias. This movie has it all! Kahaniyaan Movie Review by Rajni Khatri The Girl who Killed the Girl Who Killed - Kanaaiyyaan is a super hit Hindi movie. It is one of the sweetest romantic movies ever made, having the perfect mix of love, humor and action. It is based on real life incidents that happened in Delhi. Kanan (Rajat Barnmecha) is an innocent, humorous and free-spirited guy making a living by singing bhajans. His father, a well known lawyer is always busy in court cases and disowns his son when Kanan informs him that he wants to sing for a living. His friend Pammaa (Alok Nath) supports him throughout. One day when Kanan was singing in the streets of Delhi, he accidentally bumps into a girl named Jiah (Mallika Singh) who was running to catch her bus after an argument with her dad. Jiah is a head strong girl who can fight with anyone for her rights. Both of them, accidentally fall in love with each other. Jiah doesn't believe in love or relationships, she thinks that it's just a drama that people use to hide their real intention. When Kanan tries to express his feelings about his love to Jiah, she slaps him in front of everyone and tells him that she never wants to see him again. Kanan is hurt but he doesn't want to give up on her. He decides his next move carefully and goes back to Delhi in search of Jiah who is now engaged to Rahul (Vatsal Seth). During his search he meets Jiah's friend, Rashmi (Kriti Kharbanda) who tells him Jiah's story. Rahul is a rich guy who is also very stubborn. He doesn't care about anyone except himself. He had bumped into Jiah when she was moving out of her house with her mom after an argument with her dad. He had proposed to her and she accepts seeing the desperation in Rahul and also that he would be a respite from her father's anger towards her. Rahul takes Jiah to Germany where she hates every moment of it because there she has no freedom and is forced to do things which she hates like horse riding and dance classes despite not being interested in them.

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